

Por Una Cabeza

Arr. for solo guitar: Tabajara Belo

Carlos Gardel & Alfredo Le Pera

*espress.
con rubato*

$\text{♩} = 55$

5

9

12

14

18

22

26

30

HARM. 5 VII

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34 $\frac{1}{2}$ V

38

42 VII

46 VII

50 $\frac{1}{2}$ V
HARM. VII ④
HARM. VII ⑤
HARM. IV ⑥
HARM. V ⑤

54

58 VII

62 VII

Detailed description: This page contains a musical score for guitar, measures 34 through 62. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 34 starts with a $\frac{1}{2}$ note chord marked 'V'. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingering numbers (0-4) are provided for many notes. Dynamic markings include 'p' (piano) and 'P II'. Chordal textures are indicated by Roman numerals (VII, V, III, II) and harmonic numbers (HARM. VII ④, ⑤, ⑥). Measure 50 includes a section with harmonic numbers ④, ⑤, ⑥ and a $\frac{1}{2}$ note chord marked 'V'. Measure 62 ends with a $\frac{1}{2}$ note chord marked 'II'.

66 VII
 i ②
 1 2 3 1 4 4
 3 4 2 3 3
 1/2 V
 3 3
 1 3 4

70
 3 3 3
 1 4 4
 2 3 3
 2 3 4
 4 2 4

74 P II VII
 3 2 3 4 1 4 4
 2 2 2 2 2 2 2
 3 4 1 4 4
 2 2 2 2 2 2 2
 p 4 i 7
 1 4 0 0 0 0 0
 2 4 0 0 0 0 0
 5 5 2 0 0 0 0

78 P V VII
 3 3 3
 i VII
 3 4 2 3 4
 3 3 3 4
 ② ③
 p 0 0
 6 5

82 P 1/2 V
 HARM. VII ④
 HARM. VII ⑤
 HARM. IV ⑥
 HARM. V ⑤