

Ten Studies for Multi-textural Improvisation

Tabajara Belo

Study #2

$\text{♩} = 80$ Rhythmic

1/2III HARM.XII (only right hand)

3

1/2IV ----- 1/2III -----

5 *f*

6

7 IV -----

meno, dolce espressivo

9 VI -----

11 III -----

marcato

13 *pp* *mp*

Detailed description of the musical score: The score is written for guitar in 4/4 time with a tempo of 80 beats per minute. It consists of ten systems of music, each starting with a measure number (1, 3, 5, 6, 7, 9, 11, 13). The notation includes sixteenth-note runs, often grouped with a '6' indicating a sixteenth-note group. Chords are indicated with numbers 1-4 and 5. Dynamic markings include *f*, *pp*, and *mp*. Performance instructions include *meno, dolce espressivo* and *marcato*. Harmonic progressions are indicated by Roman numerals: 1/2III, 1/2IV, IV, and VI. A specific instruction 'HARM.XII (only right hand)' is noted at the beginning of the first system.

15 *mf* *ff* *p subito* A tempo HARM. XII

18 *sfz metallic* *sweet* HARM. XII 1/2VII

21 1/2VI *p*

24 *mf* *f con rubato*

27 *mf* *accel.* *rall.* HARM. XIX (XXIV) HARM. XII

31 A tempo 1/2III

33

1/2IV -----| 1/2III -----|

35

36

f *sfz* 1/2III -----|

4 1 2 4 0 2 3 0 1 3 0 4 1 3 4 1 2