

Tabajara S. Belo

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Summary

Diverse international experience in performance, teaching, composition, recording, producing and arranging. Strong skills in classical, jazz and Brazilian music. Virtuoso approach to classical, acoustic and electric guitar, and mandolin. Professor of Guitar and Improvisation at the Federal University of Ouro Preto, in Brazil. Experience directing and producing ensembles at the university and professional levels. Graduate Teaching Assistant for Jazz Studies, Music Theory, Aural Skills, and Music Appreciation at the University of Florida.

Educational Background

University of Florida – PhD in Music Composition (Expected Spring 2001)

University of Arizona – Master of Music (2001)

Federal University of Minas Gerais – Bachelor of Music (1998)

Employment

Federal University of Ouro Preto

- Assistant Professor of Guitar, Harmony and Improvisation (2007 - present)
- Adjunct Professor of Guitar and Ensemble Coach (2005 - 2006)

University of Arizona

- Teaching Assistant of Guitar (1999-2001)

University of Florida

- Teaching Assistant of Music Theory (2017)
- Teaching Assistant of Jazz Studies (2018-2019)
- Teaching Assistant of Musicology and Music Theory (2019-2020)
- Teaching Assistant of Aural Skills and Music Appreciation (2020)

Honors and Awards

“Novas 3” Brazilian National Prize for Guitar Composition - 2nd place (2016)

“Novas” prize is the most prestigious Brazilian competition regarding performer-composers for the guitar. Judges included Brazilian guitar legends Sergio Assad, Fabio Zanon, Marco Pereira and Elodie Bouny.

Featured Artist of the Year – Guitar International Magazine (2011)

BDMG Instrumental Music Prize - Best Performer (2008)

BDMG is one of the most important prizes in Brazilian Jazz and awards prizes for arrangers, performers and composers.

Compositions

Studies for Multi-textural Improvisation (10 movements), for solo guitar (2020)

Cypress Glen, for two guitars, bass and accordion (2020)

Tango, for Pierrot Ensemble (2020)

La Chua, for acoustic guitar (2020)

Jam at the Hipp, for acoustic Guitar (2020)

Branca de Neve na Avenida, for pierrot ensemble (2019)

She's Back, for jazz quartet (2019)

Ring Park Creek, for Jazz Band (2019)

Stand Steel, for Jazz Band (2019)

Mantra #1, for Pierrot Ensemble (2018)

João e o Jacaré, for classical guitar (2017)

Choro da Passagem, for classical guitar (2017)

Para a Obra, Juscelino!, for guitar, clarinet and mandolin (2016)

Ijexá-acalanto, for classical guitar (2015)

Two Pieces, for viola-caipira and guitar (2011)

Choro do Cactus, for guitar, bass and drums (2006)

Discography

Toca de Tatu – Afinidade (2017)

Toca de Tatu is one of the most important Choro ensembles in Brazil. This album features a collection of their favorite composers. Selected to album was Tabajara Belo's "Para a Obra, Juscelino!", for clarinet, mandolin and guitar.

Pamelli Marafon – Ponteiros (2017)

Musical director of debut's CD of Brazilian pianist, singer and songwriter Pamelli Marafon, one of the most creative songwriters of her generation in Brazil. Album included original arrangements by Tabajara Belo for rhythm section and woodwinds. Recording includes performances on acoustic, electric guitar and mandolin.

André Siqueira – Catamarã (2016) – guest artist, classical guitar

Murilo Santiago – O Mundo é Cada Um (2015) – arranger and guest artist on mandolin and classical guitar

Fernando Kavera – Prelúdios, Sonatas e Serenatas para Violão Solo (2012) – arranger and guest artist on classical guitar

Amaranto – Quarto Azul (2011) – arranger and guest artist on mandolin and classical guitar

Bê Sant'Anna – Oito (2008) – arranger, composer and guest artist on mandolin, electric and classical guitar

Tabajara Belo & Bruno Pimenta – Suíte Brasil (2008)

Suite Brasil is acclaimed by music critics and peers as one of the most influential Popular chamber music recordings from the last decade. Duo album with flutist and composer Bruno Pimenta, featuring fully notated arrangements and improvised performances.

Tabajara Belo – Tabajara Belo (2006)

Solo guitar album with original arrangements for Brazilian folk themes. Paulo Bellinati, guitar virtuoso, states: "Brazilian music is really well represented by Tabajara Belo's guitar."

Déa Trancoso – TUM TUM TUM (2006)

Album was nominated for TIM Prize in 2007, the biggest award for popular music in Brazil at that time. Album featured Déa Trancoso, which is one of the most important folk singers in Brazil. Arranged music and performed classical guitar and viola-caipira.

Chico Lobo e Coral Promove – Vozes de Viola (2006) – arranger and guest artist on classical guitar

Amaranto – *Três Pontes* (2006) – arranger and guest artist on mandolin and classical guitar

Jorge F. dos Santos – *ABC da MPB* (2005)

This publication was designed as an educational tool for young students to become familiar with all Brazilian popular rhythms. Tabajara Belo co-directed the project, which include a textbook with CD accompaniment. Composed original tracks, arranged compositions and performed classical, acoustic, electric guitar, viola-caipira and mandolin.

Tavinho Moura and Symphony Orchestra of Minas Gerais (2004)

Guest artist as a guitar soloist with the orchestra, conducted by prestigious Brazilian composer and pianist Wagner Tiso. Live recording at Palacio das Artes Hall, in Belo Horizonte.

Paula Santoro – *Sabiá* (2002) – arranger and guest artist on classical guitar

Roberto Corrêa – *No Sertão* (1998) – guest artist on classical guitar

Selected Performances

Online Concert – 1st Violões em Rede Festival - Gainesville, FL, U.S. (2020)

Livestream Concert – AY Production – Gainesville, FL, U.S. (June 2020)

Livestream Concert – Heartwood Soundstage – Gainesville, FL, U.S. (April 2020)

Tabajara Belo Brazilian Quartet – Hippodrome Jazz Series – Gainesville, FL, U.S. (Feb. 2020)

Tabajara Belo & Erik Abernathy – Brazil Fest – Gainesville, FL, U.S. (Feb. 2020)

Tabajara Belo & Erik Abernathy – Grow Together Festival – Gainesville, FL, U.S. (Jan. 2020)

Tabajara Belo Brazilian Quartet – Signal Jazz – Gainesville, FL, U.S. (Jan. 2020)

Tabajara Belo in Concert – Cordas Brasileiras – Londrina, PR, Brazil (June 2019)

Brazilian Music Institute Festival - guest artist and lecturer - Miami, FL, U.S. (May 2019)

Jazz Faculty Showcase, Hippodrome Jazz Series - guest artist – Gainesville, FL, U.S. (April 2019)

Univ. of Florida Jazz Band Concert – University Auditorium - Gainesville, FL, U.S. (April 2019)

Univ. of Florida Symphony Orchestra - Concierto Andaluz with Alachua Guitar Quartet and Symphony Orchestra- guest artist - Gainesville, FL, U.S. (March 2019)

Concert with Vadim Arsky – University of Louisville – Louisville, KY, U.S. (Feb. 2019)

Brazilian Music Institute Festival - guest artist and lecturer - Miami, FL, U.S. (May 2018)

Tabajara Belo in Concert – 1st Brazilian Guitar Festival – Ervália, MG, Brazil (Oct. 2016)

Tabajara Belo & Amaranto trio – Teatro da Assembleia – Belo Horizonte, MG, Brazil (Sept. 2016)

Concert with Makely Ka – Sesc Palladium - Belo Horizonte, MG, Brazil (Aug 2016)

Tabajara Belo in Concert – 36th Music Festival – Teatro Zaqueu de Melo – Londrina, PR, Brazil (July 2016)

Tabajara Belo Concert – Guitar Series – Memorial Minas Vale – Belo Horizonte, MG, Brazil (April 2016)

I Fioretti Concerto for Orchestra, 2 Guitars & Voice – guest artist - Sesiminas - Belo Horizonte, MG, Brazil (Oct. 2015)

Tabajara Belo in Concert – 36th Music Festival – Teatro Zaqueu de Melo – Londrina, PR, Brazil (July 2015)

Tabajara Belo in Concert – Univ. da Integração Latino-Americana – Foz do Iguaçu, PR, Brazil (Mar 2015)

Tabajara Belo in Concert – Ofício da Música – Teatro do Hotel – Ouro Preto, MG, Brazil (Aug. 2014)

Concert Suite Brasil with Bruno Pimenta – Teatro ICHS – Mariana, MG, Brazil (July 2014)

Tabajara Belo Quartet – VII Int. Guitar Fest – Sergio Magnani Hall – Belo Horizonte, MG, Brazil (Nov. 2013)

Tabajara Belo in Concert – Unesp Marília – Marília, SP, Brazil (May 2013)

Tabajara Belo Quartet – Trumpets Jazz Club – Montclair, NJ, U.S. (Apr. 2011)

Tabajara Belo & Guilherme Vincens – Briggs Theater, Univ. of Kentucky – Lexington, KY, U.S. (Apr. 2011)

Tabajara Belo in Concert – WIU Guitar Festival – WI University – Macomb, IL, U.S. (Apr. 2011)

Tabajara Belo & Michael Lich – St. Andrew's Episcopal Church – Tucson, AZ, U.S. (Apr. 2011)

Tabajara Belo, Roberto Cappochi & Michael Lich – Santa Fe Univ. – Santa Fe, NM, U.S. (Mar. 2011)

Tabajara Belo & Déa Trancoso – Museu da Música – Lisbon, Portugal (Nov. 2008)

Tabajara Belo & Déa Trancoso – Maison Chica – Aix-en-Provence , France (Nov. 2008)

Tabajara Belo & Marcus Viana – Jazz Club Torino – Turin, Italy (Nov. 2008)

Tabajara Belo trio – SESC Pompéia – São Paulo, SP, Brazil (Dec. 2005)

Teaching

University of Florida (2017 - present)

Music Theory lab instructor and grader
Experiencing Music class grader
Jazz Improvisation instructor and grader
Jazz Fundamentals 1 & 2 grader and private tutor
Jazz History grader and online assistant
Jazz Band rhythm section instructor
Aural Skills 3 grader and private tutor

Federal University of Ouro Preto, Brazil (2007 – present)

Faculty Guitar Instructor for private lessons and Guitar Ensemble small groups
Harmony & Improvisation Faculty Instructor
Arranging Faculty Instructor

University of Arizona (1999 – 2001)

Guitar Instructor for private lessons
Guitar Instructor for class beginning guitar

Clinics & Masterclasses

Webinar for Safa Music Academy: An Overview on Classical, Acoustic & Electric Guitar – Gainesville, FL, U.S. (2020)

Webinar: Multi-textural Improvisation – Gainesville, FL, U.S. (2020)

Masterclasses for composition, guitar and arranging at Faculdade Sta. Marcelina – São Paulo, SP, Brazil (2019)

Masterclasses for composition, guitar and arranging at Unicamp – Campinas, SP, Brazil (2019)

Lecture at Florida International University: “The Music of Minas Gerais” – Miami, FL, U.S. (2019)

Masterclass on Brazilian Guitar at University of Louisville – Louisville, KY, U.S. (2019)

Guest Teacher for Banco do Desenvolvimento de Minas Gerais, Cultural Affairs (BDMG Cultural – Belo Horizonte, MG, Brazil (2016)

Brazilian Popular Music for Foreign Students – Federal Univ. of Ouro Preto, MG, Brazil (2016)

Classical and Popular Guitar – 36th Intl. Music Festival – State Univ. of Londrina, PR, Brazil (2016)

Multi-textural Concepts for Arranging and Improvising - 35th Intl. Music Festival – State Univ. of Londrina, PR, Brazil (2015)

Guest Teacher for BDMG Cultural – Belo Horizonte, MG, Brazil (2014)

Guitar Masterclass at VII Intl. Guitar Festival – FEA - Belo Horizonte, MG, Brazil (2013)

Brazilian Guitar – Western Illinois University – Macomb, IL, U.S. (2011)

University Governance & Service

Federal University of Ouro Preto

- Chair, Music Department *Colegiado* (2010-2012)

. Served as the Chair of the committee designated to oversee the academic content of the music department

- Member, Music Department *Colegiado* (2013-2016)

- Member, Research Ethics Committee (2008-2009)

- Music Curator, Winter Festival (2009)

- Music Curator, Winter Festival (2005)