

# Ten Studies for Multi-textural Improvisation

## Study #10

Tabajara Belo

(João e o Jacaré)  
to my dear son

$\text{♩} = 60$

VIII

**mf**  
*espressive*

**f** **p**

**mf** **f** **mp** HARM. VIII

**mf** *accel.* *rall.* *marcato*

HARM. XII

**IV**

♩ = 140

20

*rall.* *p* *mf* *f*

*moving, rhythmic*

25

*mf* *ff*

30

*ff* *sfz*

35

*I* *HARM. XIX* *HARM. XIX*

40

*II* *VI* *VI* *gliss.*

45

*ff*

49

HARM. XIX

HARM. XIX

56

rall. . . . .

*p* *mf* *f*

61

*mf* *ff*

65

*ff*

68

*sfz* *p* *mf* *ff*

HARM. XIX