



Alternative approaches for practicing major scales

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campanellas

8

1 0 4 1 0 4 1 0 4 0 3 1 0 4 2 1 4 1 4 1 2 4 0 1 4 0 4 0 1 4 0 1 4 0 1 4 0 1 6 6

contrary motion

6

1 0 1 4 0 1 4 3 4 4 1 0 3 2 0 1 1 0

octave displacement

8

6 4 6 3 1 4 3 2 1 5 4 4 4 3 1 4 4 2 3 2 3 1 3 4 1 2 3 4 1 2 3 1 2 4 3 2 4 3 1 2 4 5

oct disp. + harmonics

13

6 3 5 2 3 4 2 4

VII VII XII VII XII XII

disjunct motion + campanellas

8

1 2 2 3 3 4 0 4 5 5 6 0 1 2 0 1 4 0 2 3 0 2 3 0 1 3 0 1 3 0